

CÉSAR D. SALVADOR

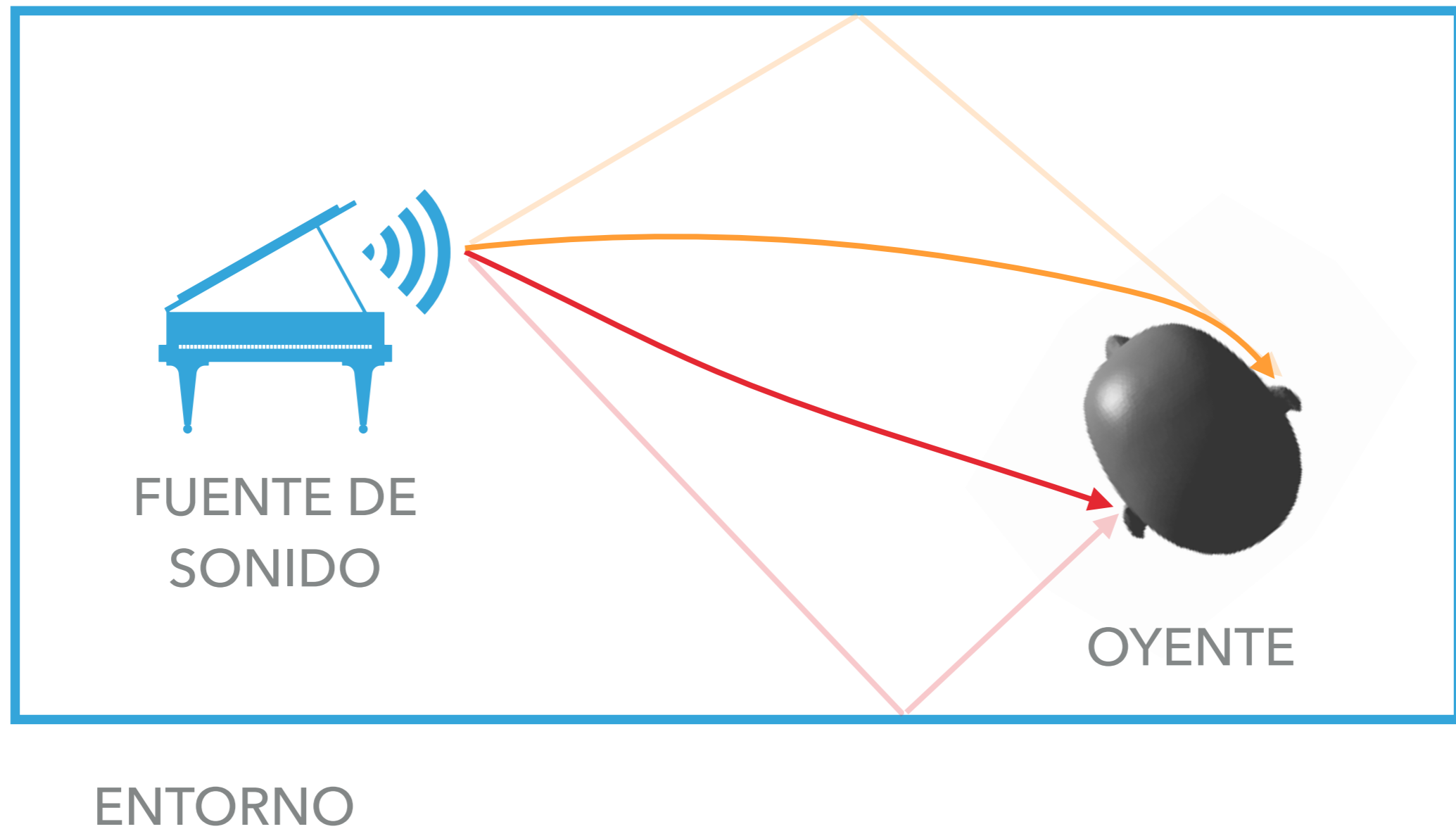
MODELOS DE PROPAGACIÓN ACÚSTICA Y AUDICIÓN BINAURAL

PERCEPCIÓN DEL ESPACIO ACÚSTICO

EVENTO
EN EL
ESPACIO



INFORMACIÓN ACÚSTICA Y AUDICIÓN ESPACIAL



Entorno**Oyente****Tiempo**

Room
impulse
response
(RIR)

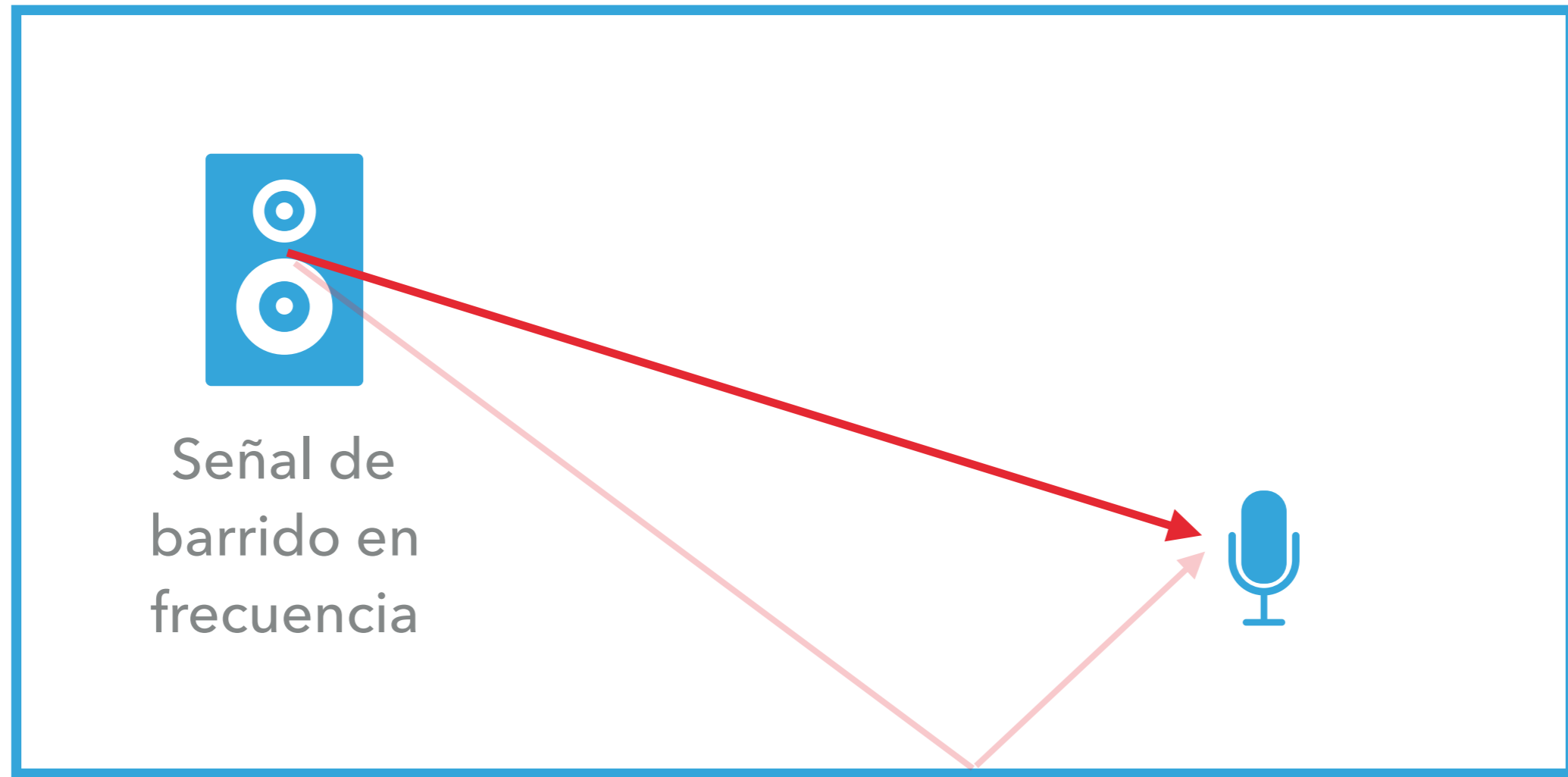
Head-related
impulse
response
(HRIR)

Frecuencia

Room
transfer
function
(RTF)

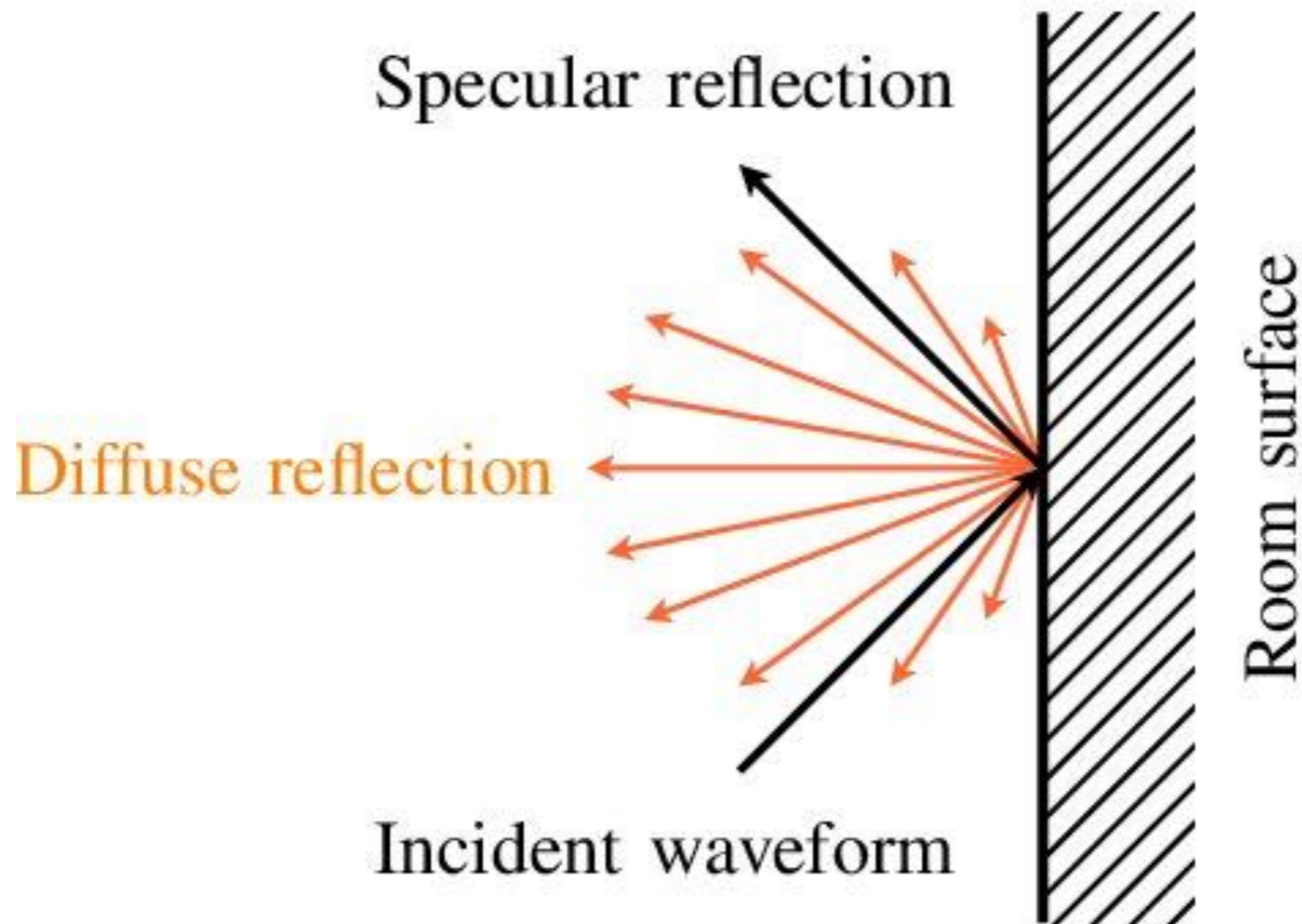
Head-related
transfer
function
(HRTF)

ENTORNO: ROOM IMPULSE RESPONSE (RIR)

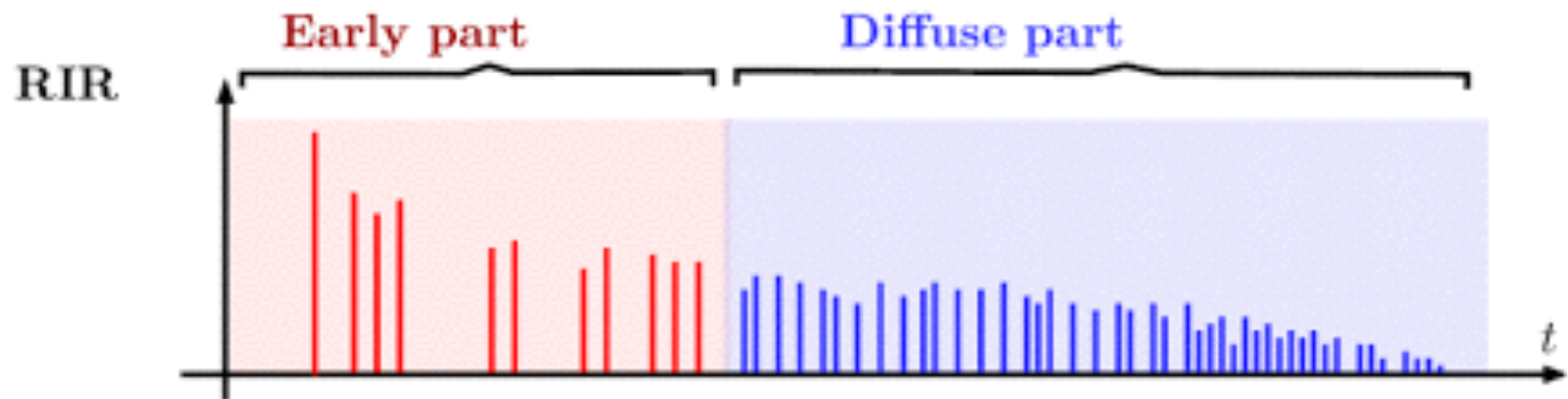


ENTORNO

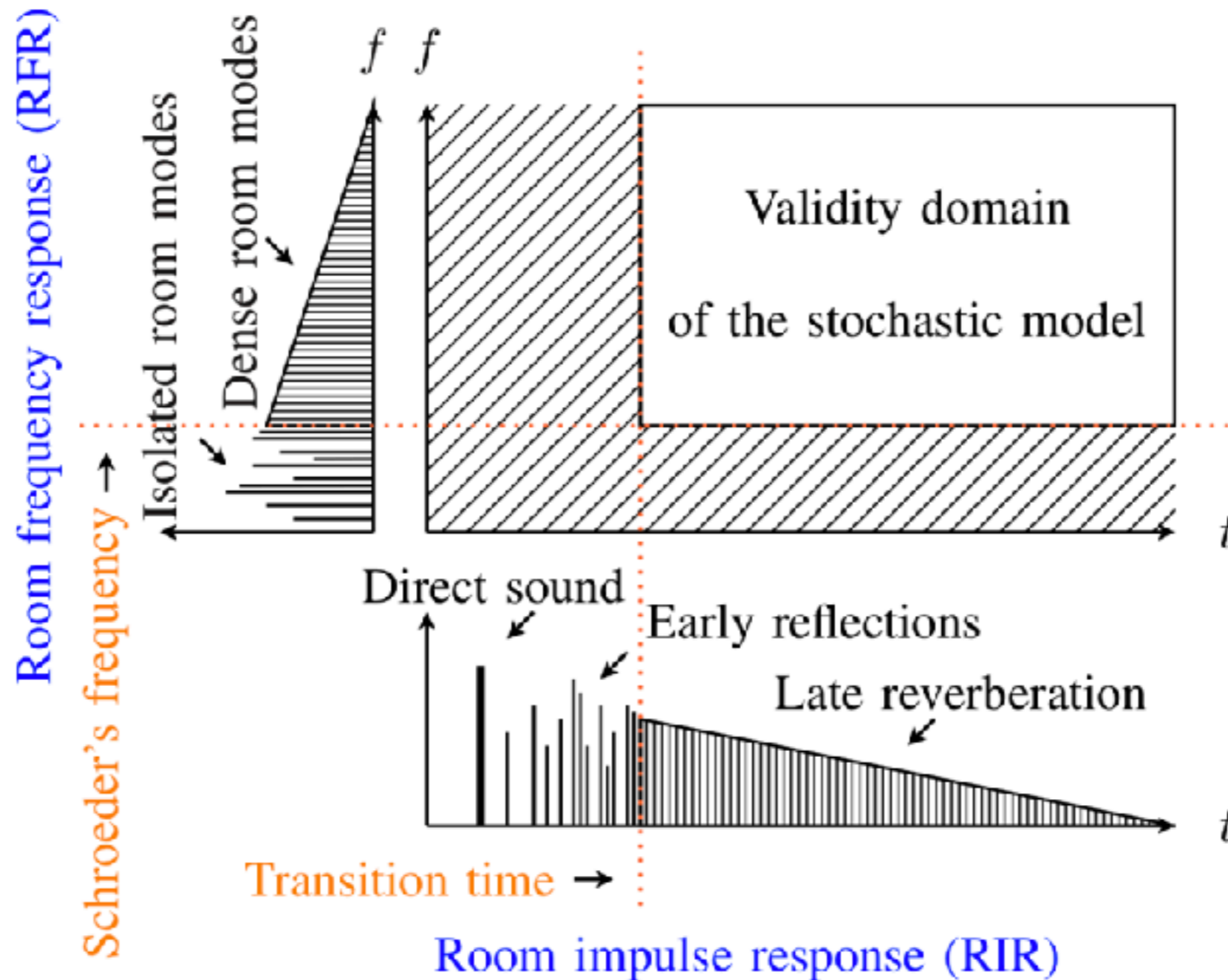
ENTORNO: ROOM IMPULSE RESPONSE (RIR)



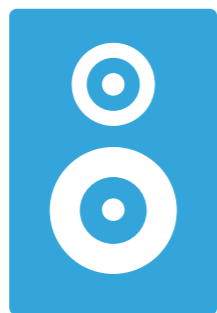
ENTORNO: ROOM IMPULSE RESPONSE (RIR)



ENTORNO: ROOM IMPULSE RESPONSE & ROOM TRANSFER FUNCTION



ENTORNO: SPATIAL ROOM IMPULSE RESPONSE



Señal de
barrido en
frecuencia



ENTORNO

SIMULADOR RÁPIDO DE PROPAGACIÓN ACÚSTICA

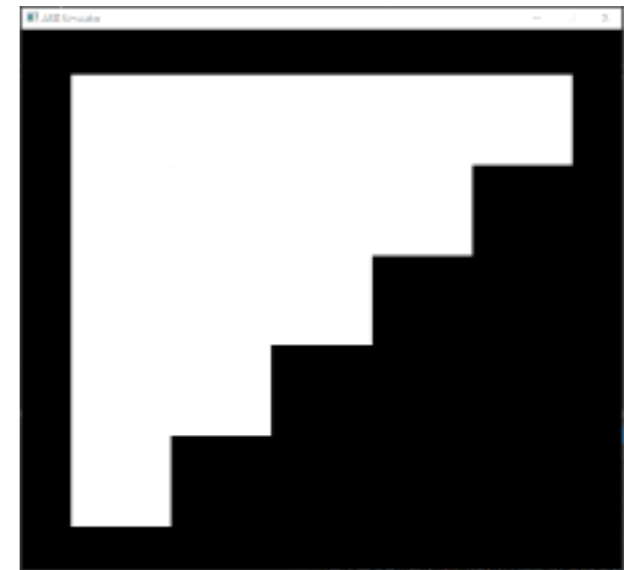
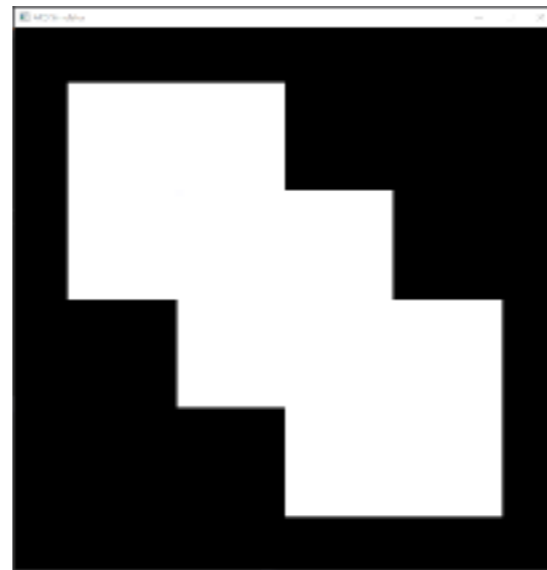
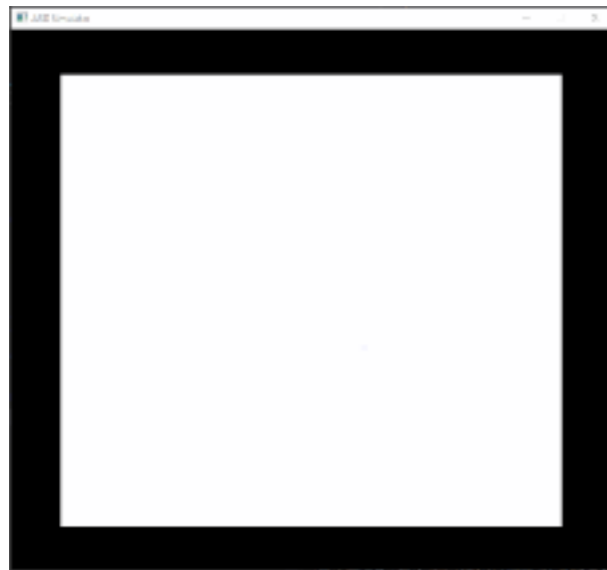
[HTTPS://GITHUB.COM/JINNSJJ/ARD-SIMULATOR](https://github.com/jinnsjj/ard-simulator)

J. Shi, Universidad de Tohoku

BASADO EN DESCOMPOSICIÓN ADAPTATIVA RECTANGULAR

- [1] J. Shi, C. D. Salvador, J. Treviño, S. Sakamoto, and Y. Suzuki, “Spherical harmonic representation of rectangular domain sound fields,” in *Int. Symp. Universal Acoustical Communication*, Sendai, Japan, Oct. 2018. [<http://www.tfc.tohoku.ac.jp/event/4212.html>]
- [2] N. Raghuvanshi, R. Narain, and M. C. Lin, “Efficient and Accurate Sound Propagation Using Adaptive Rectangular Decomposition,” *IEEE Trans. Vis. Comput. Graphics*, vol. 15, no. 5, pp. 789-801, Sep. 2009.

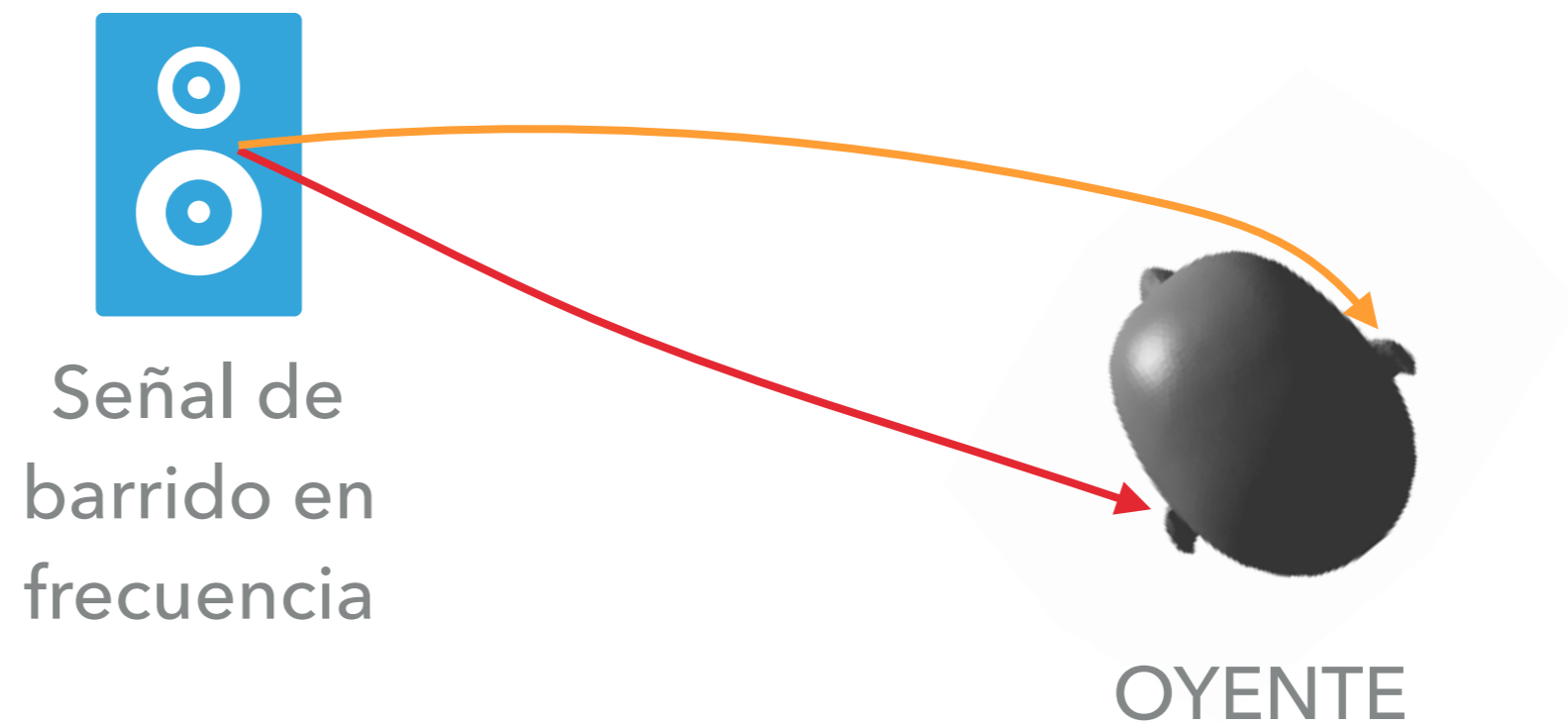
PROPAGACIÓN ACÚSTICA EN EL TIEMPO Y EL ESPACIO



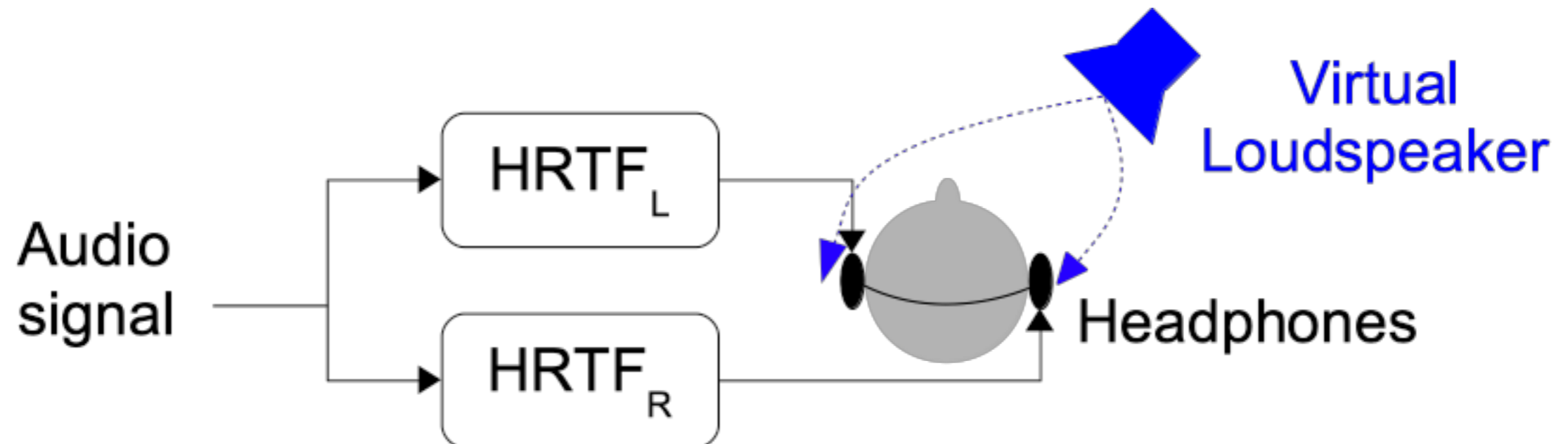
APLICACIONES PARA MODELAR EL ENTORNO

- ▶ Unity
- ▶ Google Resonance Audio

OYENTE: HEAD-RELATED IMPULSE RESPONSE (HRIR)



HEAD-RELATED TRANSFER FUNCTION (HRTF)

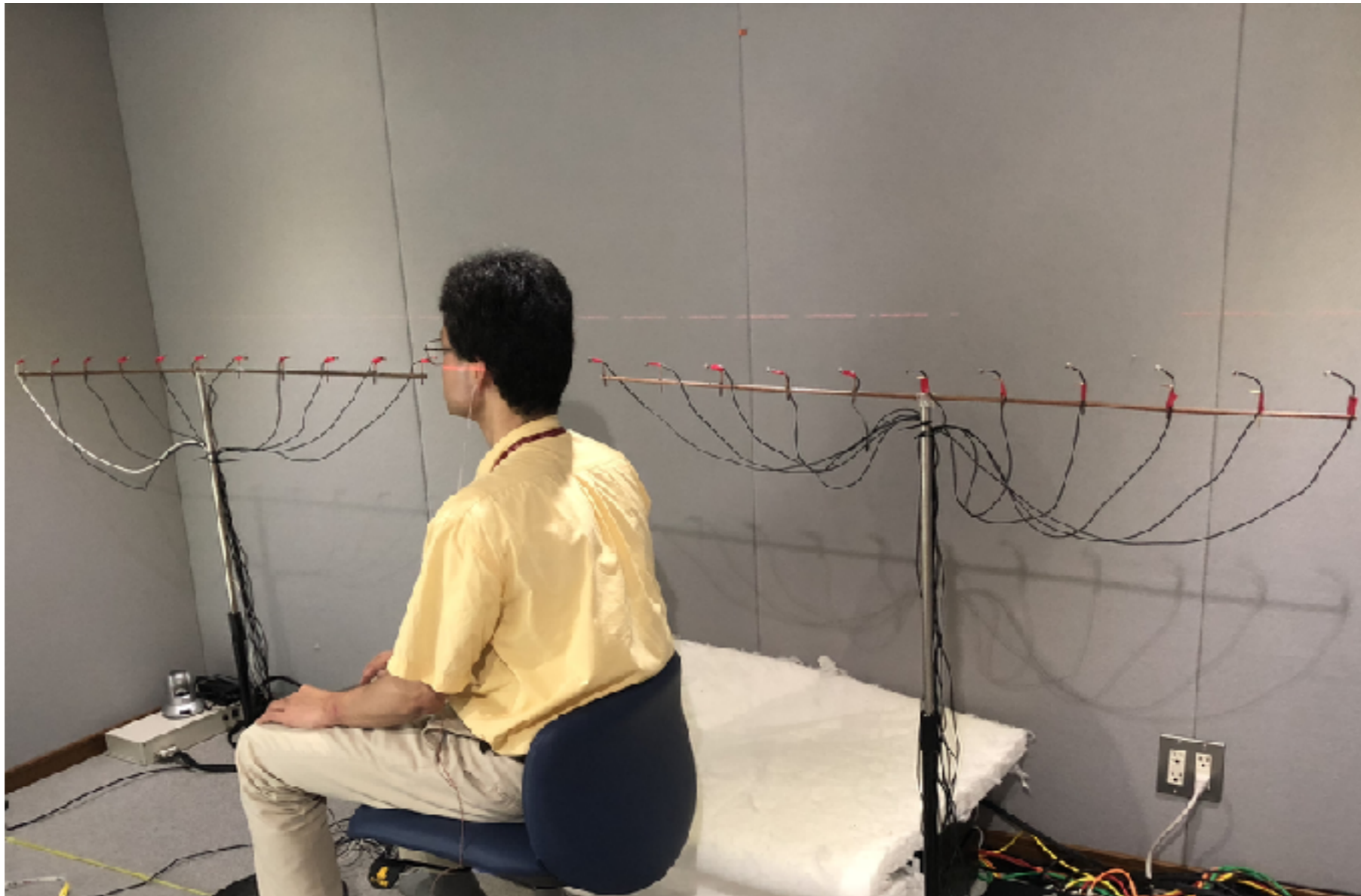


MEDICIÓN DIRECTA



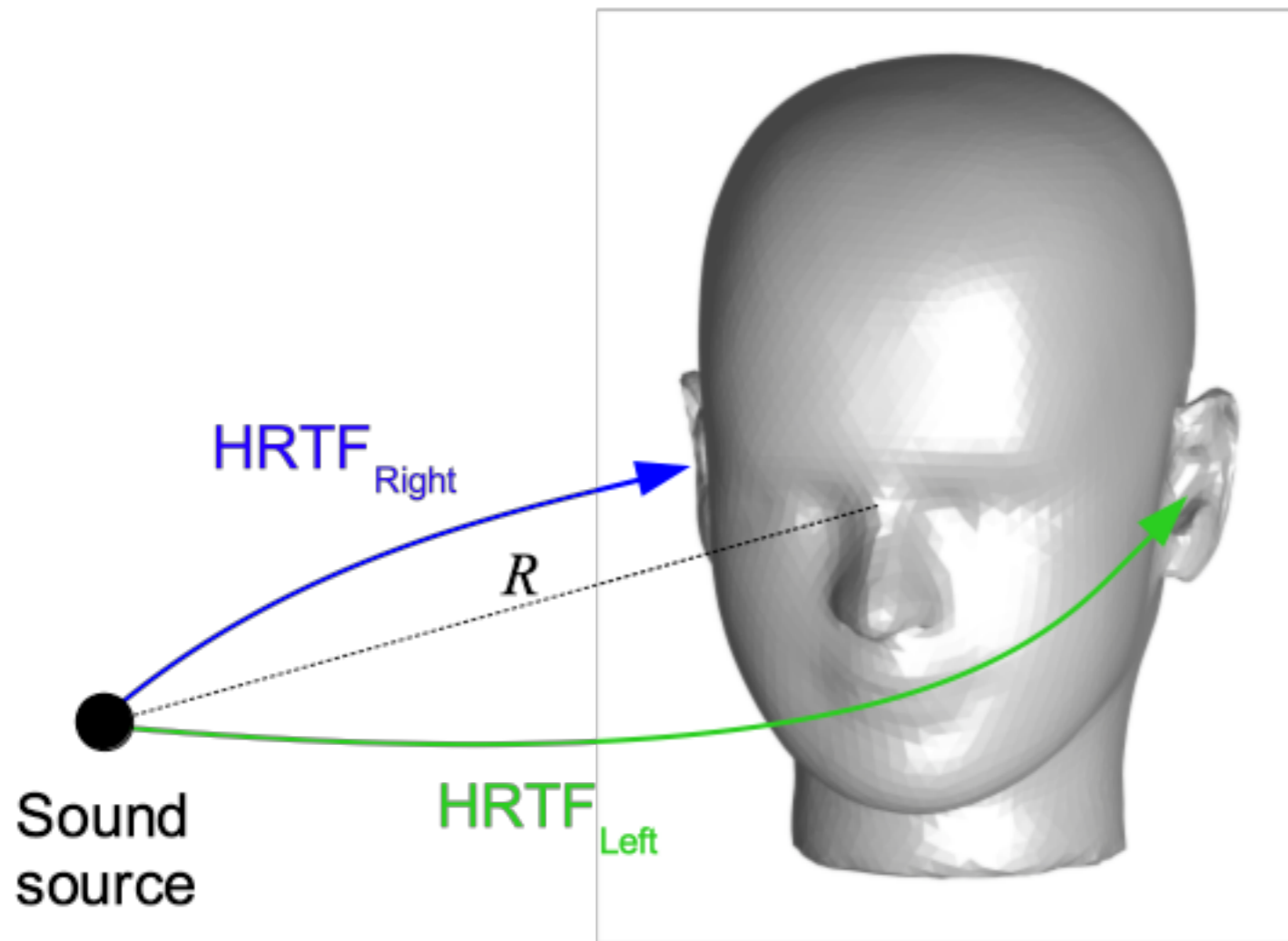
Laboratorio de Acústica de la Universidad de Tohoku

MEDICIÓN POR RECIPROCIDAD

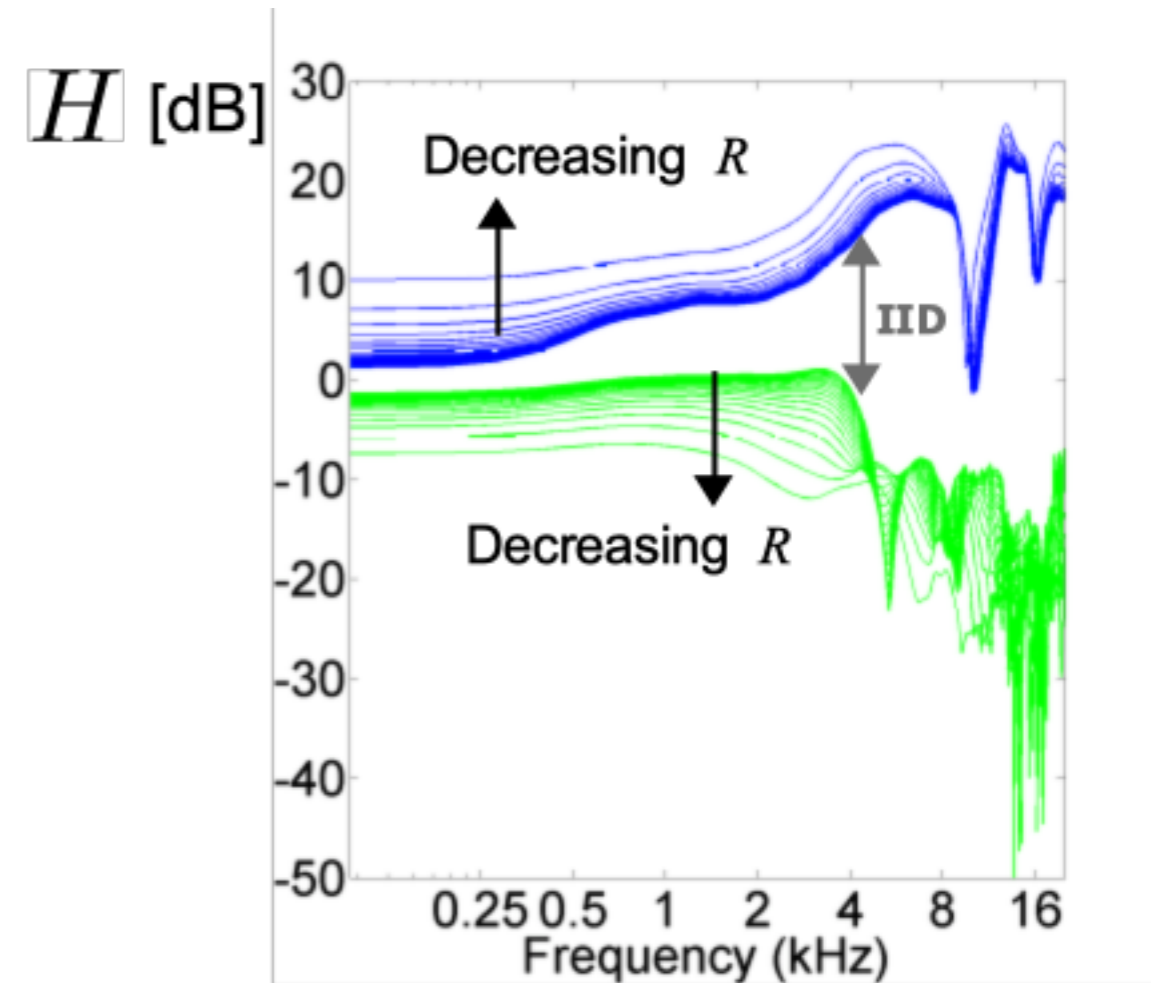


Laboratorio Hirahara-Morikawa de la Universidad Prefectural de Toyama

HEAD-RELATED TRANSFER FUNCTION (HRTF)



R : distance from the center of the head

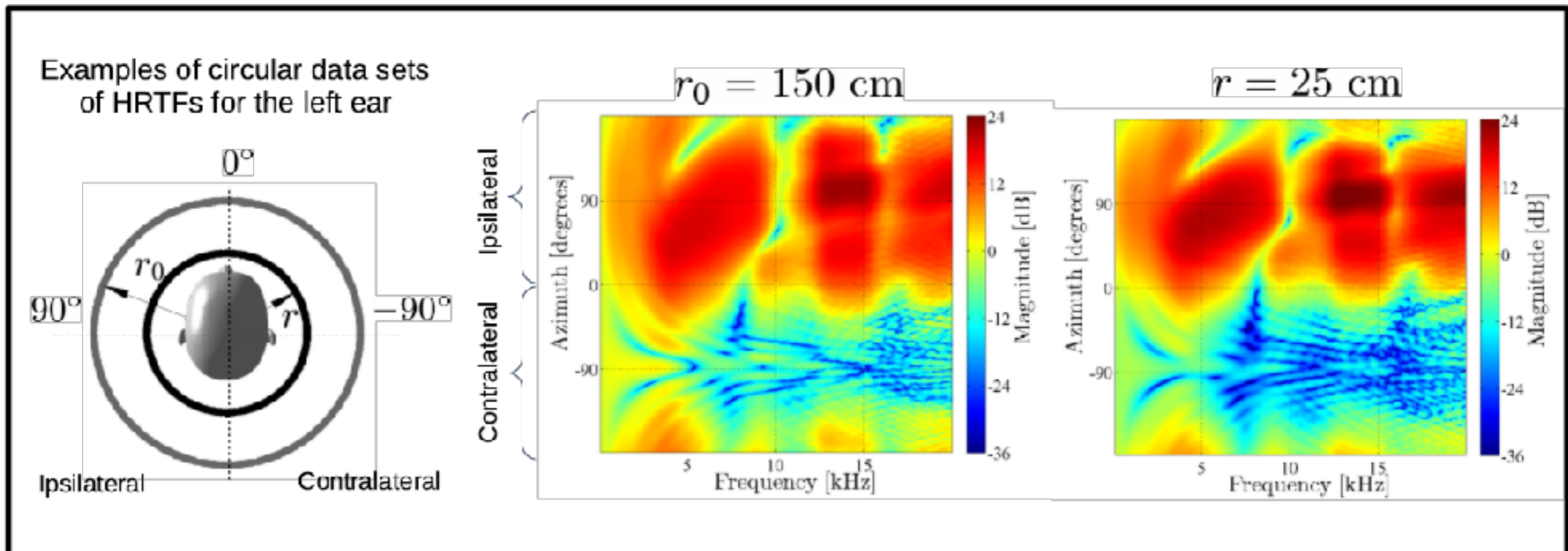


$R = 15, 20, \dots, 100$ cm.

IID: Interaural intensity difference

HRTFs calculated using the boundary element method (BEM) (Otani and Ise, 2006)

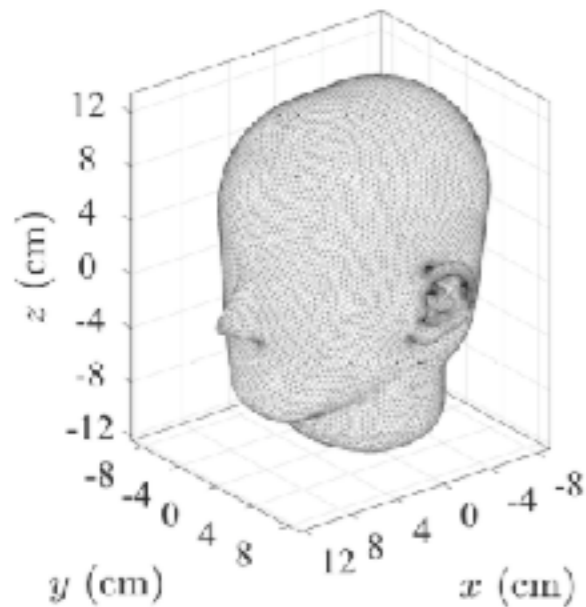
OYENTE: HEAD-RELATED TRANSFER FUNCTION (HRTF)



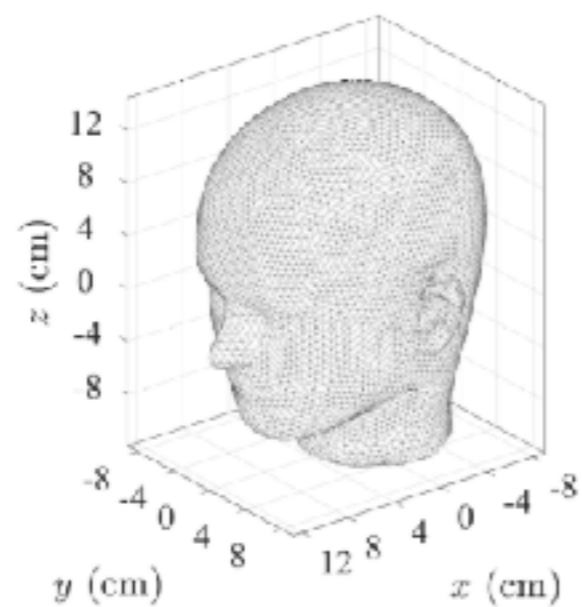
C. D. Salvador, S. Sakamoto, J. Treviño, and Y. Suzuki, "Distance-varying filters to synthesize head-related transfer functions in the horizontal plane from circular boundary values," *Acoust. Sci. Technol.*, vol. 38, no. 1, pp. 1-13, Jan. 2017.

MODELOS GENÉRICOS E INDIVIDUALES

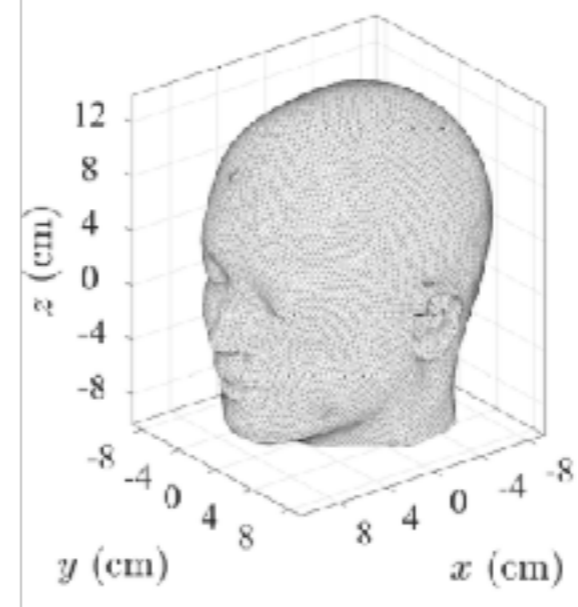
Gen1



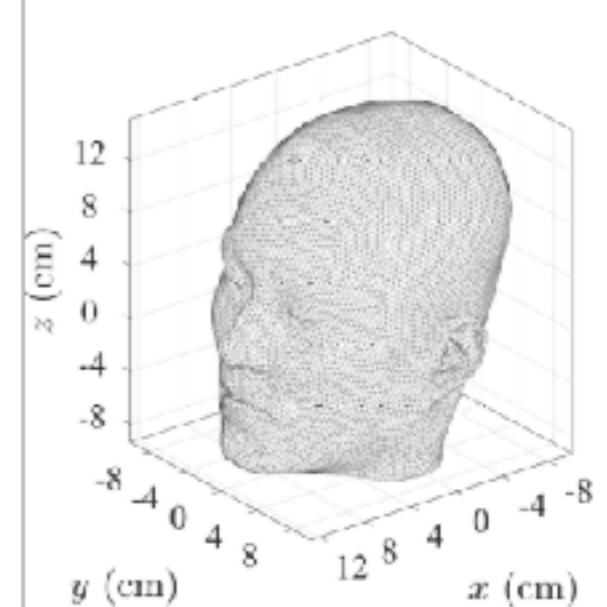
Gen2



Ind1



Ind2



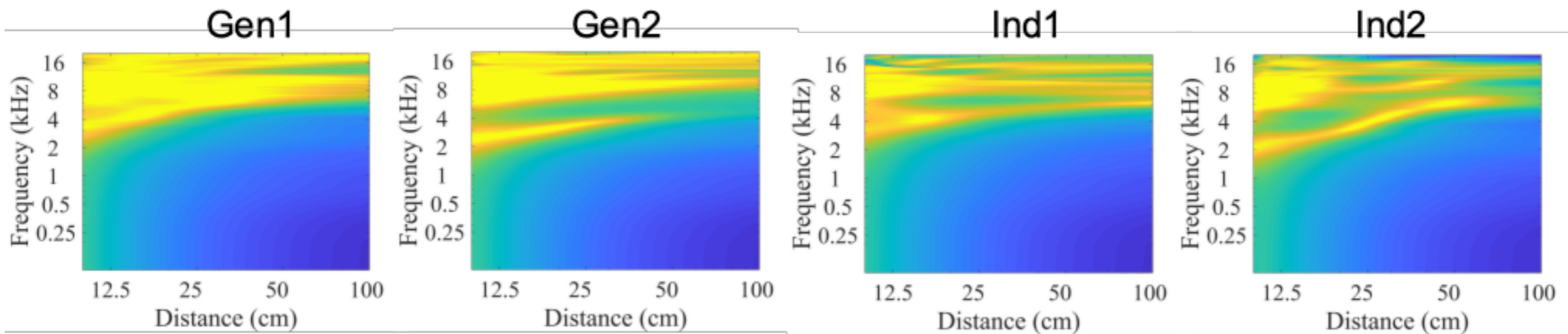
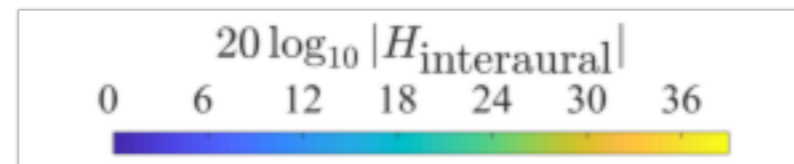
Genéricos

Individuales

C. D. Salvador, S. Sakamoto, J. Treviño, and Y. Suzuki, "Dataset of near-distance head-related transfer functions calculated using the boundary element method," in Proc. Audio Eng. Soc. Int. Conf. Spatial Reproduction –Aesthetics and Science–, Tokyo, Japan, 2018.

MODELOS GENÉRICOS E INDIVIDUALES

$$H_{\text{interaural}} = \frac{H_{\text{left}}}{H_{\text{right}}}$$

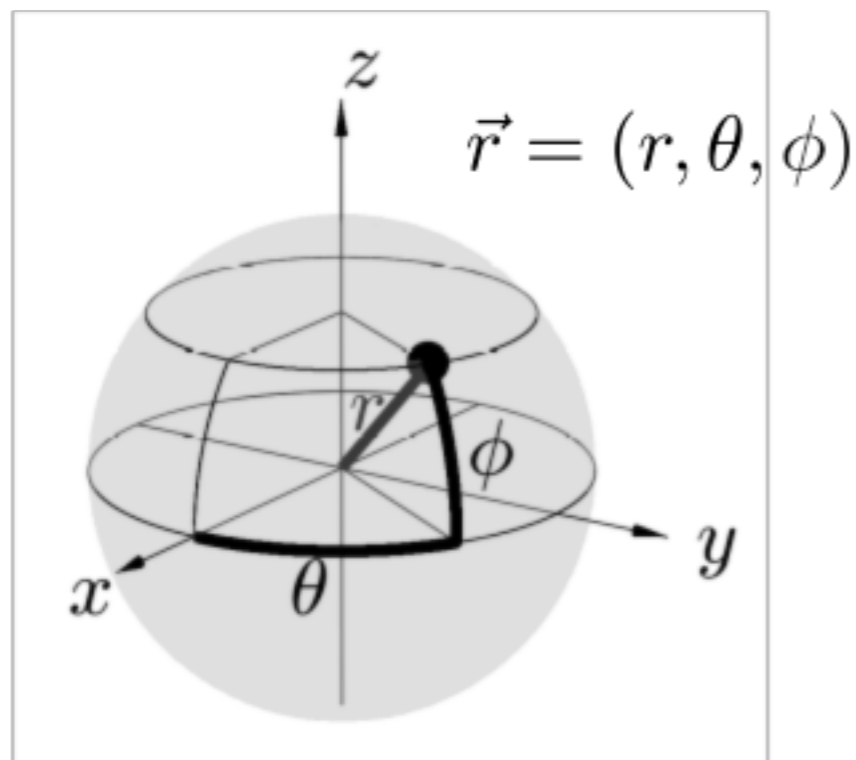


Interaural HRTFs for a distribution of sources along distances at $\theta = 100^\circ$ and $\phi = 20^\circ$.

Individual distance cues

SISTEMAS DE COORDENADAS PARA POSICIONES DE FUENTES

Vertical-polar, spherical coordinates

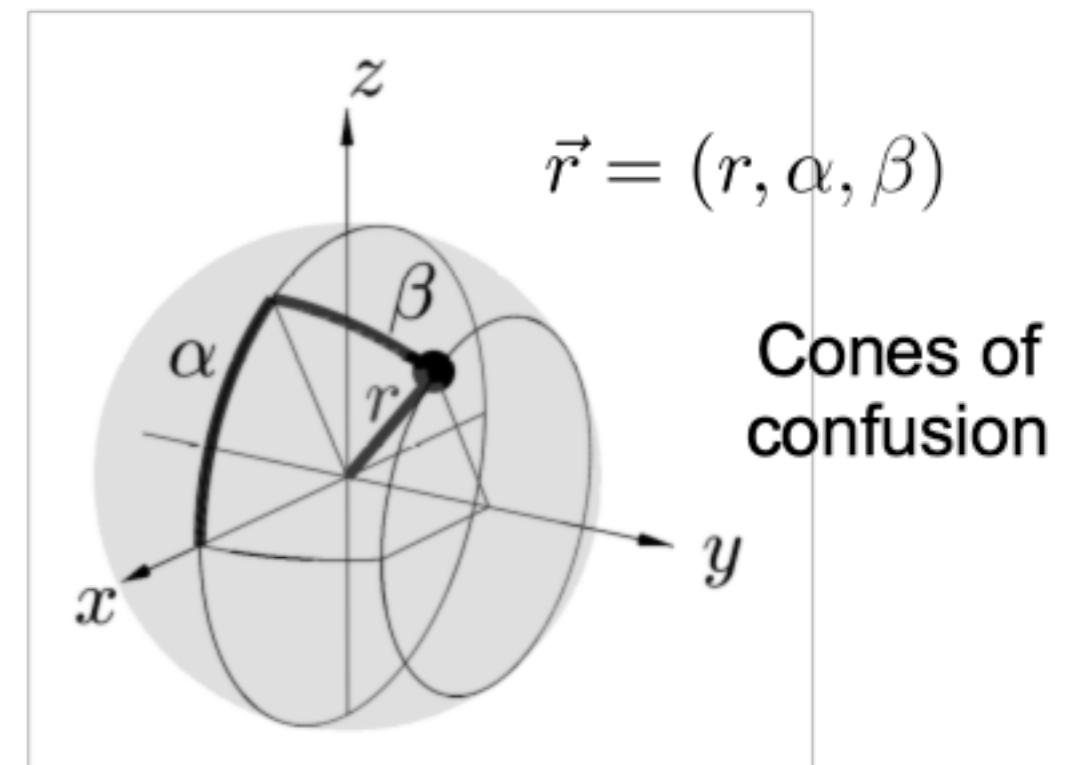


r : radial distance

θ : azimuthal angle $\in [-\pi, \pi]$

ϕ : elevation angle $\in [-\frac{\pi}{2}, \frac{\pi}{2}]$

Interaural-polar, spherical coordinates



r : radial distance

α : polar angle $\in [-\pi, \pi]$

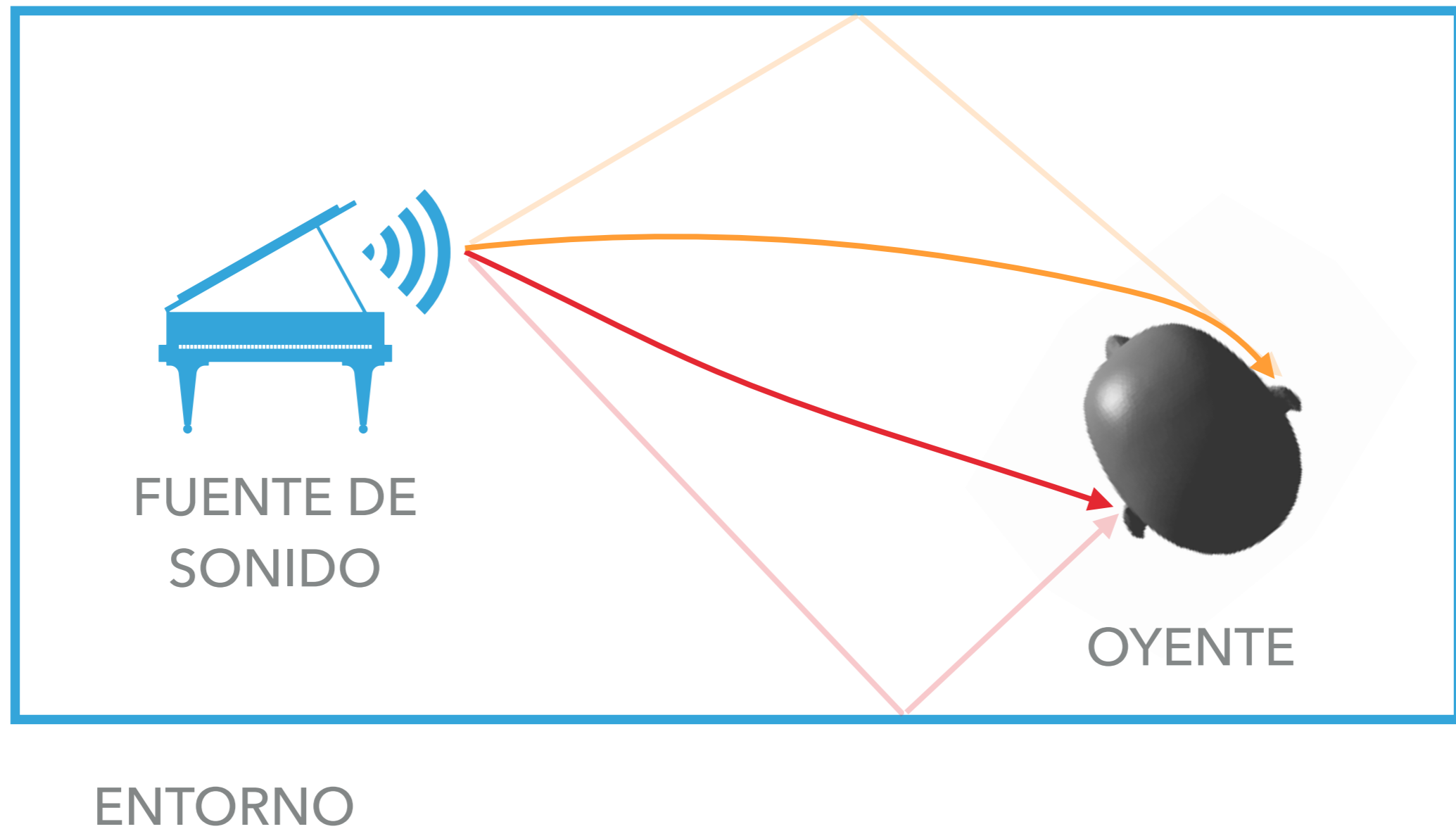
β : lateral angle $\in [-\frac{\pi}{2}, \frac{\pi}{2}]$

APLICACIONES PARA MODELAR LA ANATOMÍA EXTERNA DEL OYENTE

- ▶ Spatially-oriented format for acoustics (SOFA)
- ▶ MESH2HRTF

BINAURAL ROOM TRANSFER FUNCTION (BRTF)

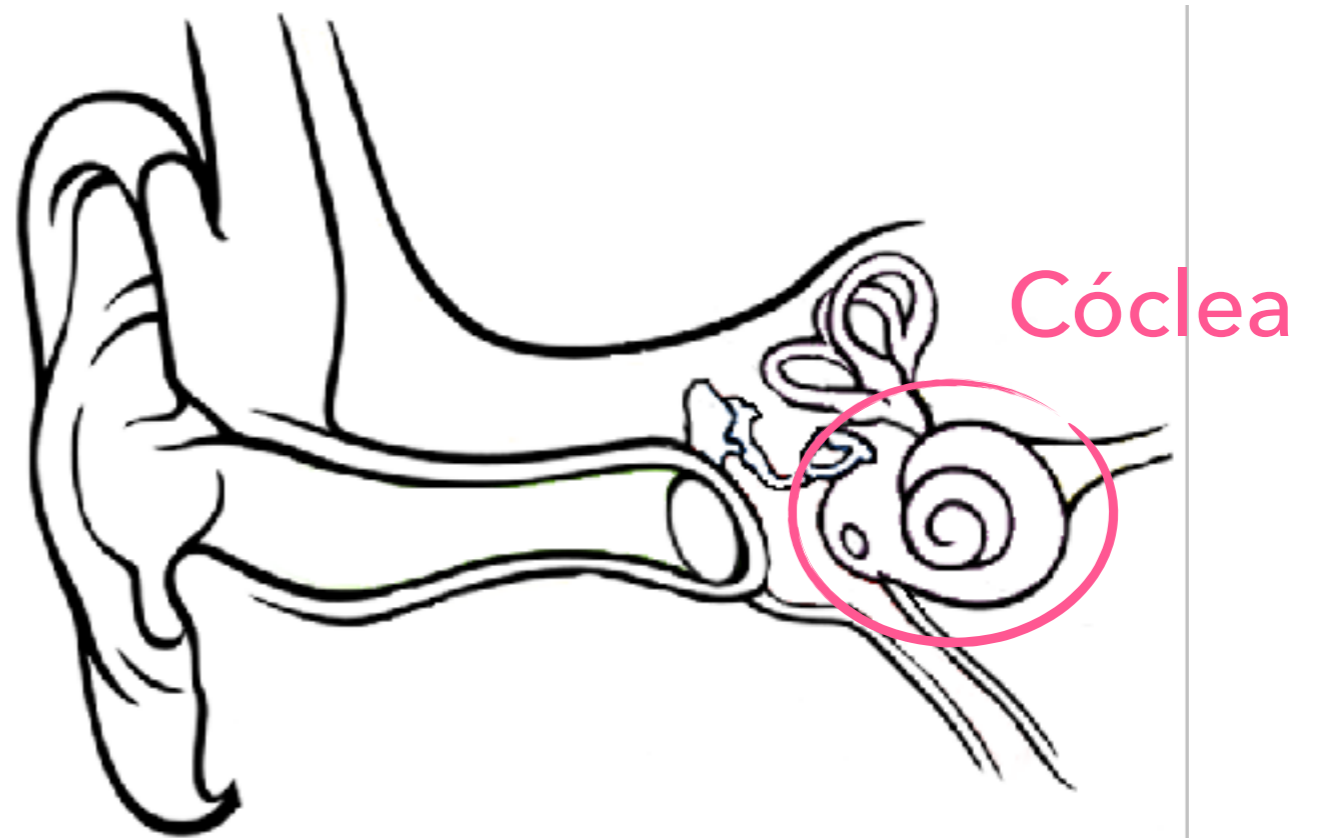
= HEAD-RELATED TRANSFER FUNCTION (HRTF) * ROOM TRANSFER FUNCTIONS (RTF)



REPRESENTACIÓN DEL ESPACIO A PARTIR DE LA PRESIÓN ACÚSTICA EN LOS TÍMPANOS

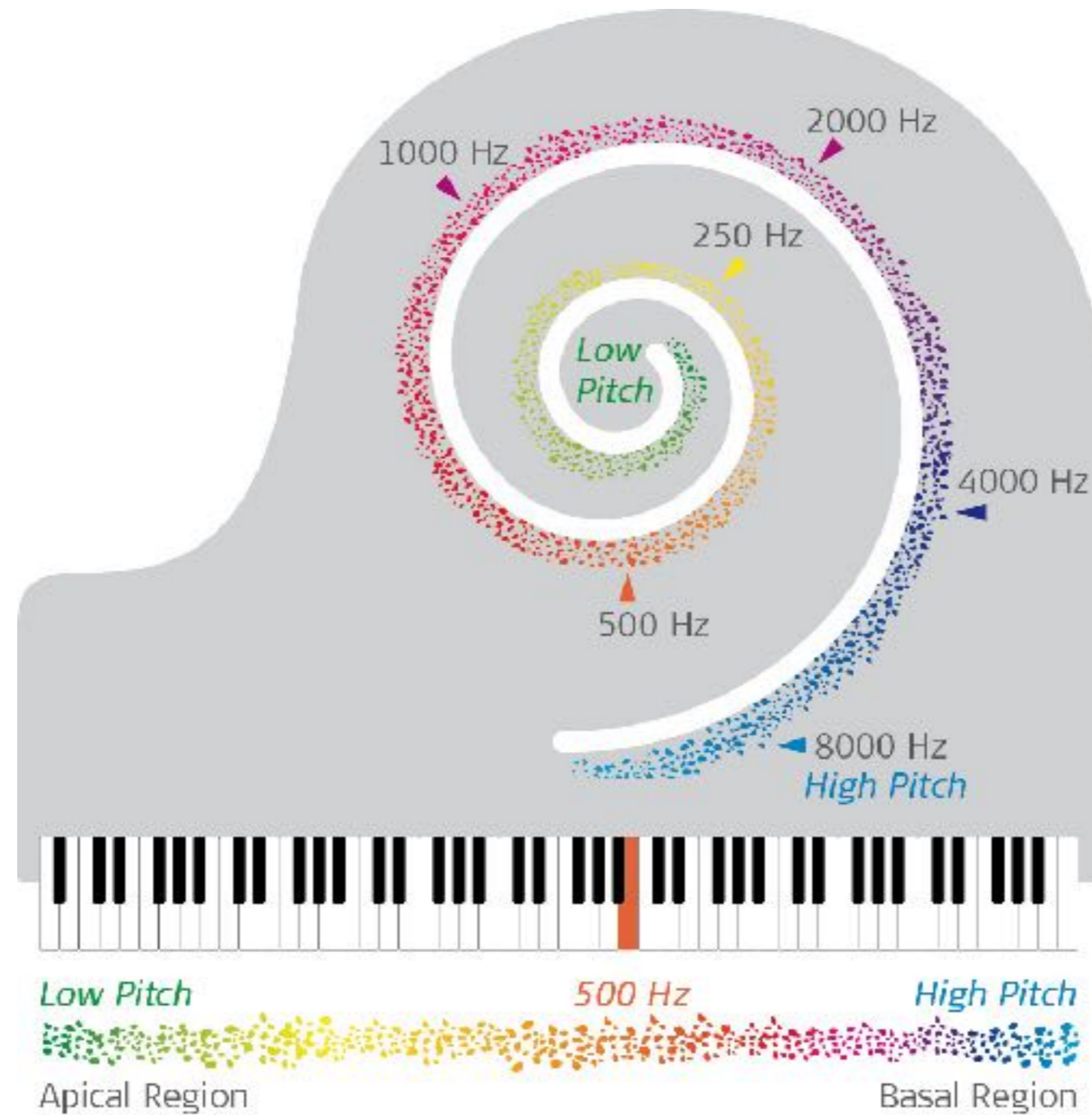


RETINOTOPÍA



TONOTOPÍA

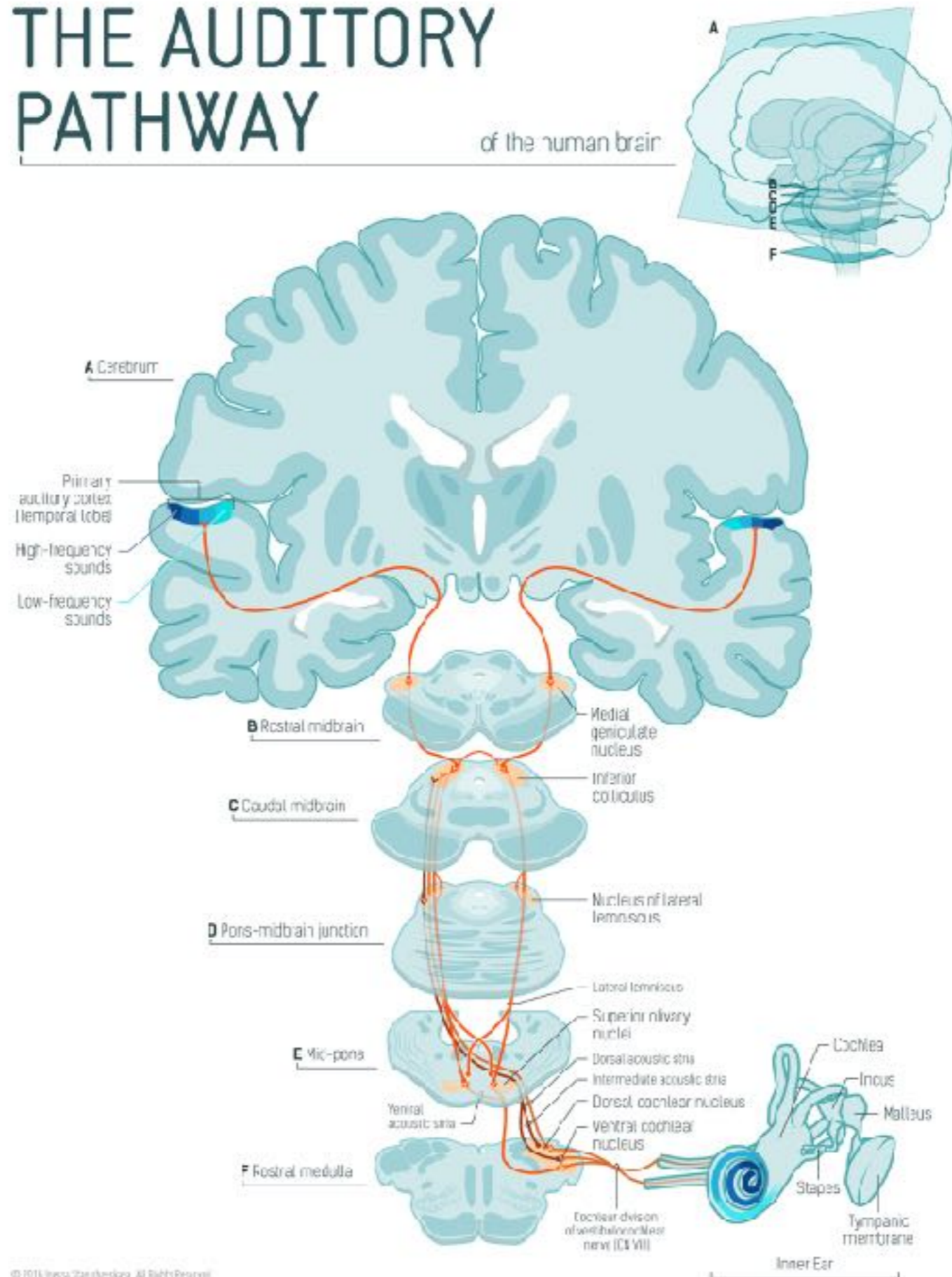
TONOTOPIÍA



<https://www.medel.com/>

THE AUDITORY PATHWAY

of the human brain



THE AUDITORY MODELING TOOLBOX

[http://
amtoolbox.sourceforge.net/](http://amtoolbox.sourceforge.net/)

GRACIAS POR SU ATENCIÓN

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